

# David Patton Los Angeles

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Darren Almond

Born: Wigan, England, 1971

Education: Winchester School of Art, BAFA, 1993

Currently lives and works in London

## Selected One-Person Exhibitions

2009

Darren Almond, Max Hetzler, Berlin

2008

Darren Almond: Fire Under the Snow, Parasol Unit Foundation for Contemporary Art, London

Moons of the Iapetus Ocean, White Cube, London

Darren Almond, Galleri K, Oslo

Darren Almond, SCAI The Bathhouse, Tokyo

Nail to Nail, David Patton Los Angeles

2007

Darren Almond, Galleria Alfonso Artiaco, Naples

Day Return, Centre for Contemporary Art, Ujazowski Castle, Warsaw

Night and Fog, Galerie Max Hetzler, Berlin

Darren Almond: In the Between, Musée d'art contemporain, Montreal

Darren Almond, Matthew Marks Gallery, New York

Darren Almond, SITE Santa Fe

2006

Darren Almond–Day Return, Museum Folkwang, Essen

2005

Darren Almond, Alfonso Artiaco, Naples

Only Sound needs Echo and Dread its lack, Galerie Chantal Crousel, Paris

Darren Almond, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (catalogue)

Darren Almond, Matthew Marks Gallery, New York

Isolation, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

2004

Darren Almond: Live Sentence, Lentos Kunstmuseum Linz, Linz

If I Had You, Galerie Max Hetzler, Berlin

2003

If I Had You, Fondazione Nicola Trussardi, Milan

Darren Almond: Mine, A, Galleri K, Oslo, Norway

Darren Almond: Full Moon, Sommer Contemporary Art, Tel Aviv, Israel

11 miles.....from Safety, Jay Jopling/White Cube, London

Darren Almond, Herzliya Museum of Art, Herzliya

2002

A, (commissioned by Public Art Development Trust), National Theatre, London  
At Speed, Galerie Max Hetzler, Berlin

2001

Coming Up For Air, Matthew Marks Gallery, New York  
Kunsthalle, Zurich (catalogue)  
Darren Almond: Night as Day, Tate Britain, London (catalogue)  
De Appel Foundation, Amsterdam  
Galerie Max Hetzler, Berlin

2000

Darren Almond: Mean Time, Matthew Marks Gallery, New York  
The Approach, London  
Darren Almond: Traction, Chisenhale Gallery, London

1999

Galerie Max Hetzler, Berlin  
The Renaissance Society, The University of Chicago

1997

Institute of Contemporary Arts, (commissioned by Toshiba Art & Innovation Commission),  
London  
Jay Jopling/White Cube, London

1995

KN120, Great Western Studios, London

1991

Crawford Art College, Cork, Ireland

#### Selected Group Exhibitions

2009

Centro de Arte y Naturaleza in Huesca, Spain  
Altermodern: Tate Triennial 2009, Tate Britain, London

2008

The Cinema Effect: Illusion, Reality, and the Moving Image-Part I: Dreams, Hirshhorn  
Museum and Sculpture Garden, Washington, D.C.  
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Austria  
Implant, The UBS Art Gallery, The Horticultural Society of New York  
War and Art – Terror and Simulacrum of Beauty II, Galerie Aube, Kyoto University of Art  
and Design, Kyoto, Japan  
Night: A Time Between, Royal West of England Academy, Bristol, United Kingdom  
God & Goods: Spirituality and Mass Confusion, Villa Manin Centro d'Arte  
Contemporanea, Codroipo (Udine), Italy  
Climax, LOOP '08 video art festival, Barcelona  
YouPrison: Reflections on the Limitation of Freedom and Space, Fondazione Sandretto  
Re Rebaudengo, Turin, Italy  
Du Jardin au Cosmos, Espace de l'Art Concret, Mouans-Sartoux, France  
The Full Width of the Ice. On Crossing the Arctic and the Alps from 1860 until Today,  
Albertina, Vienna,  
unspeakable: The Artist as Witness to the Holocaust, Imperial War Museum London  
a.b.c. (art berlin contemporary), Alter Postbahnhof, Berlin

Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum of China, Beijing

Ego Documents: The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland

2007

Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, William de Kooning, Rebecca Warren, Matthew Marks Gallery, New York

New Dimensions, John Berggruen Gallery, San Francisco

Shoot the Family, Canzani Center Gallery, Columbus College of Art & Design, Ohio

Ensemble, Institute of Contemporary Art, Philadelphia

Her(his)tory, Museum of Cycladic Art, Athens

Light, Winchester Cathedral, England

Titled/Untitled: The Rubell and Devonshire Family Collections, Lismore Castle, Ireland

Moscow Biennale, Former Lenin Museum, Moscow

Closed Circuit: Video and New Media at the Metropolitan, Metropolitan Museum of Art, New York

2006

Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, Michigan. Travels to the Knoxville Museum of Art, Tennessee; Western Gallery, Western Washington University, Bellingham, Washington

Casper David Friedrich, Museum Folkwang, Essen, Germany. Travels to the Hamburger Kunsthalle, Hamburg, Germany

Impossible Landscapes, Roal Horticultural Society, New York

Time 2 Kill, Galerie Max Hetzler, Berlin

Work, Rest and Play, Laing Art Gallery, Newcastle

Between a Rock and a Hard Place, Kenny Schachter, London

Full House – Faces of a Collection, Kunsthalle Mannheim, Mannheim

The Black Show, David Patton Los Angeles

2005

Turner Prize 2005, Tate Britain, London

Getting Emotional, Institute of Contemporary Art, Boston

World Without End, Australian Centre for the Moving Image, Melbourne, Australia

Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago. Travels to the Hayward Gallery, London, and MART, Rovereto.

En Attente, Casino Luxembourg, Luxembourg

Works on Paper, Galerie Max Hetzler, Berlin

The Mind is a Horse Part II, Bloomberg Space, London

Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin

2004

Eclipse: Towards the edge of the visible, White Cube, London

Sequences, Peterborough Digital Arts, Peterborough

L'Automne Festival, Paris

Busan Biennale, Busan Metropolitan Art Museum, Busan

Einleuchten, Museum der Moderne, Salzburg

Biennale of Pontevedra, Pazo da Cultura, Facultade de Belas Artes/Escola de Restauración, Instituto Valie-Incián, Pontevedra

After Images, Neues Museum Weserburg, Bremen

Open Secrets. Something Old, Something New: Redefining The Boundaries of The Art Collection, Imperial War Museum, London  
Other Times. British Contemporary Art, City Art Gallery, Prague

2003

Video Acts: Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust, P.S.1 Contemporary Art Center, New York  
Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York  
Hot Summer in the City, Sean Kelly Gallery, New York  
In Light: Video Projections by Eight Artists, Art Gallery of Ontario, Toronto, Canada  
Breathing the Water, Galerie Hauser& Wirth & Presenhuber, Zurich  
Witness, Barbican Art Gallery, The Curve Gallery, London  
Melodrama, MARCO, Vigo, Spain  
Venice Biennale, Venice

2002

Fourth Wall, Public Art Development Trust Film Commission, Whitechapel Art Gallery, London; Traveled to Yorkshire Sculpture Park, England  
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz; Traveled to Centro Jose Guerrero, Granada (catalogue)  
Happy Outsiders from London and Scotland, Zacheta Gallery, Warsaw; Traveled to Katowice, Poland  
Put in Context, Kunstverein Hamburg  
Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, England  
In the Freud Museum, Freud Museum, London

2001

Kunstsammlung im Standehaus, Dusseldorf  
Casino 2001, SMAK and Bijlokenmuseum, Ghent (catalogue)  
Tracking, Logan Galleries, CCAC, San Francisco  
Making Time, Armand Hammer Museum, University of California, Los Angeles  
Deliberate Living, Greene Naftali Gallery, New York  
Nature in Photography, Galerie Nachst St. Stephan, Vienna  
Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York (catalogue)

2000

Geographies (Darren Almond, Graham Gussin, Anri Sala), Galerie Chantal Crousel, Paris  
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Florida  
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London (catalogue)  
Diary, Cornerhouse, Manchester  
Out There, White Cube 2, London  
Inverse Perspectives, Edsvik, Sollentuna, Sweden

1999

Sleeping Waters, Galerie Chantal Crousel, Paris  
Chronos & Kairos, Museum Fridericianum Kassel, Germany  
Seeing Time, San Francisco Museum of Modern Art  
So Far Away, So Close, Encore..., Bruxelles Espace Meridien, Brussels

Concrete Ashtray, Friedrich Petzel Gallery, New York  
Common People, Fondazione Sandretto Re Rebaudengo, Turin, Italy

1998

UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Austria  
View Four, Mary Boone Gallery, New York  
Hidden Desires and Images, Art Dynamics, Tayayo Lida, Tokyo  
Ray Rapp, Tz'Art & Co., New York  
Art Crash, Arhus Kunstmuseum, Denmark

1997

A Print Portfolio from London (Ridinghouse/Booth Clibborn Editions), Atle Gerhardsen, Oslo  
Delta, Musée d'Art Moderne de la Ville de Paris  
Hospital, Galerie Max Hetzler, Berlin  
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London; Traveled to Hamburger Bahnhof, Museum für Gegenwart, Berlin; and Brooklyn Museum of Art (catalogue)

1996

Art & Innovation Prize, Institute of Contemporary Arts, London (winner)  
Something Else, Exmouth Market, London  
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London

1993

Group Exhibition, Winchester Gallery, England

1992

Group Exhibition, Southampton Quays, England

Awards

1996

Toshiba Art and Innovations Prizeinches