

# Aaron Brewer

## EDUCATION

MFA Sculpture, Tyler School of Art, Philadelphia, PA 1997  
Post-Baccalaureate Studio Art, Brandeis University, Waltham, MA 1995  
BA, Hampshire College, Amherst, MA 1994

## EXHIBITIONS

**Summertime Rolls**, David Patton Los Angeles, July 2008  
**Wu-Tang/Google Plex**, Gavin Brown, NYC, September 2007 Curated by Darren Bader  
**Public Park, Scoops**, Los Angeles, September 2007 curated by John Pierson  
**Love For LACE**, LA, May 2007  
**Shared Women**, LACE, LA, April 2007 (in collaboration with Lisi Raskin)  
**PinUp Chicks**, Chick Gallery, Los Angeles, July 2006  
**If I only could I would make a deal with god and get him to swap our places**, with Michael Mahalchick, Second Gallery, May 2006  
**Group**, Peak Gallery, August 2005  
**Put it in your mouth**, Rivington Arms, June 2005  
**Honeybunches**, Allston Skirt, Boston February 2005  
**Piñata/It can Change**, NYC September 2004 curated by It Can Change  
**The Moment Presents Itself**, Brooklyn New York, Curated by Laura Mott, April 2004  
**In Like A Lion**, (with Anke Weyer) Canada, New York City, March 2004  
**blueberriesandcherries**, Peak Gallery, Toronto, Canada February 2004  
**Three Models for Improvement(minor)** Eyelevel Gallery , Halifax, Canada July 2003  
**Clothing Project**, It Can Change, international. 2003  
**Glow Show**, Archive, Toronto, Canada December 2002  
**Palindrome**, Mercer Union, Toronto Canada, December 2002  
**New Jewish Sculpture**, Aaron Brewer with Luke Murphy, CANADA, 55 Chrystie Street, NYC September 2002  
**Landscape**, Bay Area Center for Contemporary Art, Berkley , CA November 2001  
**CANADA: New Art from New York**, curated by Wallace Whitney, Bay Area Center for Contemporary Art, Berkley, Ca September 2001  
**SHUT UP TIME**, Aaron Brewer's face painting stand, Good/Bad Gallery, Brooklyn NYC, curated by Jocelyn Shipley June 2001  
**Artist's Designed Fashion**, with Sarah Braman, University of Toronto, School of Architecture, November- December 2000

**RecRoom**, Curated by Ken Hayes, Pekao Gallery, Toronto, Canada, November-December 2000

**Suicide**, Aaron Brewer with Karma Clarke Davis, CANADA, 359 Broadway, NYC November 2000

**Photographers**, The Butcher Shop, Chicago June 2000

**Come in and find out Vol. #3**, Aaron Brewer with Aidas Bareikis, Podewil Center for Contemporary Art, Berlin, Germany February- April 2000

**Quiet**, collaboration with Aidas Bareikis, 353 Broadway, New York, NY Winter 1999-2000

**ZERO**, Museum of Modern Art, Paris, Winter 1999-2000

**Leo Koenig Project**, John Weber Gallery, New York City, September-October 1999

**US Exchange**, Anna Leonowens Gallery, Nova Scotia School of Art and Design, Halifax, Summer 1999

**4 artists** Thomas Erben Gallery February -March 1999

## **BIBLIOGRAPHY**

*If I Only Could*, review, Ean Flick, *Big Red and Shiny*, May 2006

*Summer Show*, review, Holland Cotter, *New York Times*, June 2005

*Three Models for Improvement*, review, *Arts Atlantic*, Winter 2004

*blueberriesandcherries*, review by Gary Michael Dault, *Globe and Mail*, February 2004

*Three Models for Improvement(Minor)* by Sarah Hollenberg, catalog Eyelevel Gallery, Halifax, Nova Scotia Summer 2003

*Where Witty Meets Gritty* by Holland Cotter, *New York Times*, November 2002

*RecRoom*, review, *OnSite Magazine*, winter 2000/2001

*Naughty Bits*, *OUI*, December 2000,

*RecRoom*, review by Gary Michael Dault, *Globe and Mail*, November 25, 2000,

*RecRoom (catalog)* December 2000, essay by Ken Hayes

*The Photo Show*, review by Cindy Loehr *New Art Examiner*, October 2000

*Come in and find out Vol. #3* (catalog), interview by Klara Wallner, Berlin, Germany, spring 2000

*Ready for Video After Armageddon* by James Barron, *New York Times* December 30, 1999

*Bottomfeeder* by William O'shea, *Feedmagazine* October 1999,

*Detritus* essays by Robin Peck and Ken Hayes, New York City, Fall 1999

*Sex Positive* by Ken Hayes, *US Exchange Catalog*, Halifax Nova Scotia Summer 1999

## **PUBLICATIONS**

Auschwitz Bitch: the Holocaust Imagination and the Theater of Sexuality, Radical Society

Forthcoming , Agency and Occult  
Forthcoming, Elena Pankova and Russian painting  
Two Hanks, Catalog Essay for David Askevold, Iceland June 2004  
Robin Peck Sculpture, Catalog Essay for Evergreen Gallery, Vancouver 2002  
Public Happiness, American Oblivion, and the Possibility of Canadian Sexuality,  
*Mix magazine*, Fall 2001 Attention Economies, Toronto  
The Crystal Show, Sarah Braman and Robin Peck, *Canadian Art*, Summer  
2001  
Things I Stole In Berlin, *base de donnees #4* Paris France, Winter 2000-2001  
May99 (excerpt), *base de donnees #3* new-york, Paris, France , Spring 2000  
Notes on Sarah Braman, *US Exchange Catalog*, Halifax, Nova Scotia summer  
1999  
Notes on Jocelyn Shipley, *US Exchange Catalog*, Halifax, Nova Scotia summer  
1999

#### **For C Magazine: 2001 to Present**

**Interior Designer**, Sterling Ruby at Marc Foxx, LA, (Review)  
**Pornography and Hope** : selection, art and porn  
**God and Scale**, the size of recent events  
**Loosing Friends**, an interview with Andrew Pollock  
**David Askevold**, The Pit: Game Theory and the Occult  
**200 Miles of Blood to the Bridles**: the Violent Christ in the Evangelical  
Christian Right  
**My Favorite Things**: Personal Accommodation, Sculpture, and War  
**The Father of the Raven and the New Jersey Turnpike at Night**: How  
minimalism mourns the torture at Abu Ghraib Prison  
**Jew Baiting**: Anti-Semitism and the Neocons  
**The Unseen Right**: Occult and the failure of agency in the Bush Administration  
**Collective Wrong**: Philip Guston and the fascist aesthetics of Leni Riefenstahl  
**Virgodeer Virgorabbit**: correspondence with Sarah Hollenberg  
**On Drawing, Spring 2002**  
**New York Beat**, 2001  
**CENTERFOLD DEERFUCKER**, with Sarah Braman, Fall 2001

#### **AWARDS**

Temple University's Art History Fellowship, Rome, Italy, Summer 1996  
Temple University Fellowship for Tyler School of Art 1995-1997